



# Cambridge International AS & A Level

**CLASSICAL STUDIES**

**9274/13**

Paper 1 Greek Civilisation

**October/November 2022**

**1 hour 30 minutes**



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

## INSTRUCTIONS

- Answer **two** questions in total:  
Answer questions from **one** section only.  
For each section, follow the instructions inside on which questions to answer.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

## INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **8** pages. Any blank pages are indicated.



### Section A: Alexander the Great

Answer **Question 1** and **either** Question 2 **or** Question 3.

**1** Read the passage and answer the questions:

Thence he marched to Persepolis with such rapidity that the garrison had no time to plunder the city's treasure before his arrival. He also captured the treasure of Cyrus the First at Pasargadae. He appointed Phrasaortes son of Rheomithras, to the governorship of Persepolis. He burnt the palace of the Persian kings, though this act was against the advice of Parmenio, who urged him to spare it for various reasons, chiefly because it was hardly wise to destroy what was now his own property, and because the Asians would, in his opinion, be less willing to support him if he seemed bent merely upon passing through their country as a conqueror rather than upon ruling it securely as a king. Alexander's answer was that he wished to punish the Persians for their invasion of Greece; his present act was retribution for the destruction of Athens, the burning of the temples, and all the other crimes they had committed against the Greeks. 5 10

(Arrian, *The Campaigns of Alexander* 3)

- (a) (i) What was the importance of Persepolis (line 1)? [1]
- (ii) Name **two** cities Alexander captured on his journey from Gaugamela to Persepolis. [2]
- (iii) In which year did the burning of the palace in Persepolis take place? [1]
- (iv) 'invasion of Greece' (line 10). Which Persian king had commanded the invasion of Greece which led to the destruction of Athens? [1]
- (b) 'Parmenio played an essential role in Alexander's success.'  
Using the passage as a starting point, explain how far you agree with this statement. [20]

[Total: 25]

#### EITHER

- 2** How far do you agree that Alexander was in more danger from his own men and his allies than from his enemies? [25]

#### OR

- 3** 'An excellent role model for future rulers.'  
How far do you agree with this assessment of how Alexander ruled his empire? [25]

## Section B: Aristophanes

Answer **Question 4** and **either** Question 5 **or** Question 6.

4 Read the passage and answer the questions:

EURIPIDES:	You look fabulous. Now you want a shawl.	
AGATHON:	You can have that one on the couch there.	
EURIPIDES:	And shoes?	
AGATHON:	Here you are, take these.	
MNESILOCHUS:	Will they fit me, I wonder – you like a slack fit yourself.	5
AGATHON:	Only you can tell. Well, you've got everything you need, so would someone kindly wheel me in again. [ <i>He is wheeled in and EURIPIDES and MNESILOCHUS are left alone.</i> ]	
EURIPIDES:	Well, you certainly look like a woman now. Just make sure you put on a feminine voice when you speak.	10
MNESILOCHUS	[ <i>in a camp voice</i> ]: I'll do my best.	
EURIPIDES:	Right, off you go.	
MNESILOCHUS:	Wait! Not until you swear a solemn oath.	
EURIPIDES:	To do what?	15
MNESILOCHUS:	To come to the rescue, if anything happens to me – without fail.	
EURIPIDES:	I swear by Ether, dwelling place of Zeus.	
MNESILOCHUS:	No, that won't do. You might as well swear by a block of flats.	
EURIPIDES:	All right, I swear by all the blessed gods.	
MNESILOCHUS:	And remember: it was your heart that swore, not just your tongue. And I didn't force you.	20

(Aristophanes, *Women at the Thesmophoria*)

- (a) (i) Why is Mnesilochus dressing as a woman? Make **two** points. [2]
- (ii) Who was Agathon? [1]
- (iii) 'so would someone kindly wheel me in again' (lines 6–7). What device is being referred to here? [1]
- (iv) What was this device used for? [1]
- (b) 'Disguise is the main source of comedy in *Women at the Thesmophoria*.' Using the passage as a starting point, discuss to what extent you agree with this statement. [20]

[Total: 25]

**EITHER**

- 5 How far do you agree that Aristophanes never portrays women positively? In your answer, you should refer to **both** *Lysistrata* **and** *Women at the Thesmophoria*. [25]

**OR**

- 6 'It is impossible for a modern audience to enjoy *Frogs* without understanding **both** the cultural **and** political background.'  
To what extent do you agree with this statement? [25]

### Section C: Themes in Greek Vase Painting

Answer **Question 7** and **either** Question 8 **or** Question 9.

7 Study the image and answer the questions:



- (a) (i) What type of pot is shown in the image above? [2]
- (ii) For what was this pot used? [1]
- (iii) Give the name of the painter of this pot. [2]
- (b) 'The painter has created a detailed and elegant portrayal of women at work.'  
How far do you agree with this opinion? In your answer, you should include discussion of specific examples of the content and composition of this pot. [20]

[Total: 25]

**EITHER**

- 8 'The Trojan War was a popular subject for Greek vase painters.'  
What opportunities and challenges did this subject offer to vase painters? Explain your answer with reference to specific pots depicting scenes from the Trojan War. [25]

**OR**

- 9 'Painters of black-figure pots lacked imagination and creativity.'  
How far do you agree with this point of view? In your answer, you should refer to specific details from pots you have studied. [25]

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